the Link
Concordia University
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November 5, 1991

Rector chews out Maclean's survey at luncheon

by Lucy Niro

Concordia Rector Patrick Kenniff had only one thing on his lunch menu last Wednesday — *Maclean's* Magazine.

Kenniff chewed out the magazine's Oct. 21 survey of undergraduate Arts and Science faculties in Canadian universities.

"I wrote to (*Maclean's*) about the survey. I told them that I thought the whole survey was potentially flawed," Kenniff told about 100 faculty members, staff and students at a brown bag talk billed as '31 reasons to attend Concordia.'

Concordia ranked 31st out of 46 universities in the survey, which was based on student body, faculty, financial resources and reputation.

Kenniff said although he doesn't regret participating in the whole survey, he did reject one of its categories.

"It is common knowledge that I refused to engage in the (presidents') ranking exercise," said Kenniff, referring to one part of the survey asking presidents to choose the top 10 universities in the country. "I was opposed to the methodology. It was impossible for myself or my colleagues to have enough detailed knowledge about schools from St. John's, P.E.I. to Victoria, B.C.."

He said that francophone universities didn't benefit from this type of ranking because "few of my colleagues (in the rest of Canada) know about francophone universities."

Kenniff said M*aclean's* editors reassured him the presidents' ranking — worth 20 per cent — would not be used in the final results. But a *Maclean's* associate editor said Kenniff "misinterpreted" the facts.

"We asked the presidents for brief comments and told them this would be kept confidential," Diane Brady said. "We also said that the presidents' individual results would be confidential, but not the accumulation (of the presidents' rankings)."

Kenniff added that the survey doesn't take into account the university's renowned disciplines such as Communication Studies, Journalism, Fine Arts, Cinema, Engineering, and co-operative programs.

"Students who come here have chosen a program for its excellence and quality," he said. "They've also heard of it by word of mouth and come here for very specific reasons and won't be influenced by the survey."

However, Brady said the survey's intent was to draw a more global picture of Canadian universities.

"Every university has its own center of excellence, but we were asking more basic questions," she said. "This sort of exercise is very common in the U.S. and is become increasingly common in Europe where faculty and students are being treated as consumers."

But Kenniff said that besides the Image Campaign — set up last spring to boost the university's image on a national and international level—other measures are being taken to repair Concordia's reputation.

"The liaison office has already taken into account the need to respond by promoting those elements of excellence the magazine might influence, such as the word-of-mouth promotion of

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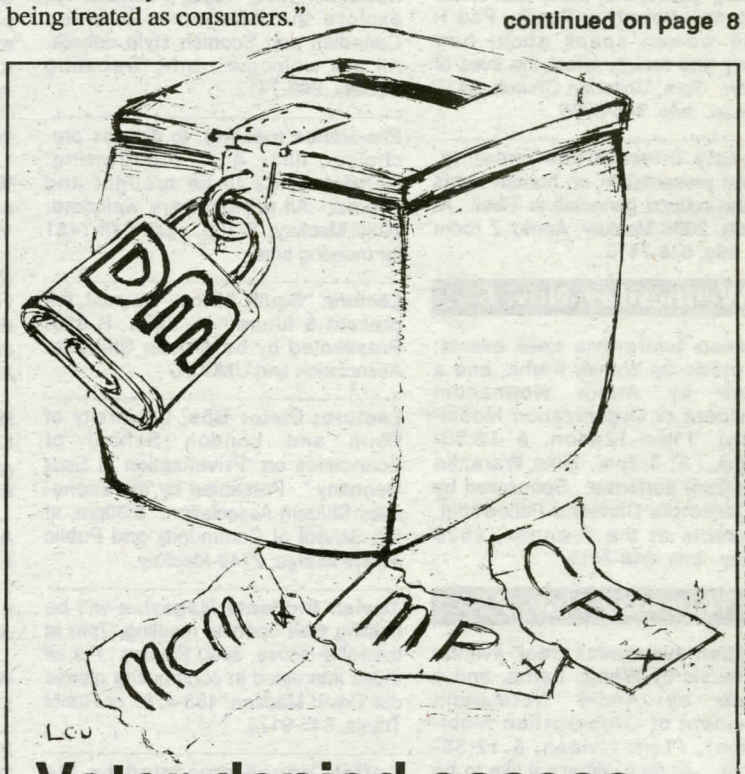

GRAPHIC BY LOUAI AL-MUNAJIM

Time flies when you're having fun

CUSA board can't get through agenda

by Ita Kendall

CUSA's Board of Directors met for three hours last Wednesday, but was unable to get through more than half of a lengthy agenda. One-third of the time was spent approving the agenda and minutes from the last meeting.

Some employees of the Concordia University Students Association (CUSA) and its service arm, CUSAcorp, went to the meeting expecting trouble. Last week, the employees opted to unionize and they were worried the directors would try to block their efforts.

"We were there, ready and willing to defend the union," said Lana Grimes, V.P. Liason.

"We had heard statements about the union," she said, "You know, saying we were all going to be fired."

But the directors decided not to discuss the topic before talking to CUSA's lawyer.

The board did manage to ratify four student appointments to the university's Senate, the second highest decision making board next to the Board of Governors. Jason Graham, Dora Santimone, Phil Toone and Jason Surette were chosen to represent students on Senate.

But the board did not get around to ratifying the CUSA Judicial Board.

The hiring committee for the Judicial Board has submitted four names to be ratified by the BOD. CUSA co-president Charlene Nero said that if the Board was not ratified soon the four members would begin work anyway.

"We can't function without the Judicial Board," said Nero, noting that several of the board's tasks were essential to students.

"We need a Chief Returning Officer so that we can fill the vacant

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Same sex benefits finally at Con. U.

by Ian MacDonald

A three-year struggle to extend same-sex benefits to lesbian and gay employees at Concordia has finally paid off.

Lesbian and gay faculty and staff were able to put their partners onto the university's health program during a 30-day open enrolment period which ended Oct. 9.

Open enrolment meant that current employees were considered new employees for benefits purposes; new employees have 30 days to sign onto the plan and do not have to fill out a medical questionnaire.

The doors were thrown wide open after the term "opposite sex" was removed from the definition of "spouse" in a motion passed by the Board of Governors last November.

Now, employees living in a "spousal relationship" for at least one year may sign their spouse onto the plan.

"I was surprised the changes were adopted so quickly," said English professor Robert Martin, who played a key role in getting the changes made.

In addition to red tape and insurance industry foot-dragging, Pat Freed, Director of Faculty Personnel and another key lobbyist, said the Concordia University Faculty Association (CUFA) was "totally unsupportive" in their struggle to end the discrimination. She said all of their support came from the non-academic faculty association (CUNASA).

Freed said a 1989 consultant's report commissioned by the benefits committee was evidence of what they were up against.

"It was full of ridiculous statements based on the fear of AIDS," she said.

Used as a basis for refusing the lobbyists' original request, the 25-page report concluded that "covering spouses of the same sex could double Concordia's exposure to AIDS claims under the health plan."

The report stated that "...the average amount of life insurance per same-sex spouse is likely to be much higher than for opposite-sex spouses, due to the predictably higher risk of contracting AIDS among male homosexuals."

Premiums did go up when the open enrolment was announced, but this had nothing to do with

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Voter denied access

by Dominique Cofsky

For many people, voting last Sunday was a chore. For others it was a privilege. But for Monique Spenard, it was impossible.

Spenard, 53, who has been in a wheelchair for eight years, went to the polling station at St. John's Estonian Church on Marcil St only to find there were no access ramps for wheelchairs.

"When I got there there were only stairs," said.Spenard "There was no way I could get into the polling station."

Polling clerks at the station suggested makeshift ramps with wooden planks but Spenard refused because she feared the planks would collapse under the weight of her electric chair. Another suggestion to bring the the poll outside was dismissed because it is forbidden by the law. The only thing Spenard could do was go home - without voting.

It was the first time Spenard ran into such a problem.

"In other elections, they had polls in my apartment building," she said. "It was easy for me to vote there in the past."

Spenard's building is wheelchair accessible.

"My building is part of the municipal housing, so I don't know why we can't have polls accessible to all, especially during municipal elections," she said.

But the Montreal General Elections office said there was no requirement for wheelchair accessibility during Sunday's elections because advanced polls were held for disabled and elderly people a week ago.

The Elections Office said they did everything possible to give wheelchair-bound individuals a chance to vote. People were informed about the advanced polls through election notices, electoral lists and local newspapers.

Spenard, however, was unable to go to the advanced poll because she was was suffering from phlebitis- a swelling of the veins - and could not go out that day.

Spenard realizes she could have voted in the advanced polls and does not intend to file a complaint to the city, but she is disappointed she could not vote.

"If I saw Mr. Doré, I would explain to him that it's not the way to get the votes of people in wheelchairs. He should try and think about the people who can't go everywhere because they don't have use of their legs," she said. "I wish that the next time they hold an election, they will think of us too."

Claudette Desmers-Godley of the Democratic Coalition won Sunday's by-election in NDG, makin the party the official opposition at City Hall.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, Nov 5

Donya Milstein Memorial public meeting: part one of a four part series on Women: Poverty or Peace. Part 1: Three women speak about how poverty and racism affect the lives of women. 7pm, Unitarian Church, 3415 Simpson. Info: 345-5706.

Amnesty International meeting. Special presentation on human rights and the cultural genocide in Tibet. At 4:30pm, 2090 Mackay, Annex Z room 150. Info: 848-7410.

Wednesday, Nov. 6

Christian awareness week events: Live music by Wendy Farha, and a lecture by Andre Normandin (President of Organization Mobilization), 11am-12noon, & 12:30-1:30pm. At 6-7pm, Mike Waranke (comedian) performs. Sponsored by the Concordia Christian Fellowship. All events at the P-annex, 2020 Mackay. Info: 848-7415.

Thursday, Nov. 7

Christian awareness week events: Live music by Wendy Farha, and a lecture by André Normandin (President of Organization Mobilization), 11am-12noon, & 12:30-1:30pm. At 6pm, What's it like to be dead? Find out from someone who's been there, followed by a play: Creation. Sponsored by the Concordia Christian Fellowship. All events at the P-annex, 2020 Mackay. Info: 848-7415.

Poetry reading: Charlotte Hussey will be reading from her book, "Rue Sainte Famille." At 4pm, N-308. Info: 388-9430.

Panel discussion on the Religious Origins of Canada's Role in Peacemaking. Sponsored by the Loyola Peace Institute. At 10:30am-12:30pm, H-762-1-2-3. Info: 848-7799.

Friday, Nov. 8

Seminar on Scottish style debating. Concordia's very own Scottish style debating tournament will be held on November 16th. Today's seminar will explore the differences between Canadian and Scottish style debate. All are welcome. Info: Debating Society, 848-7412.

Pro-choice meeting: to disucss pro-choice film and fund-raising. Refreshments to be brought and served. All pro-choicers welcome. 2020 Mackay, P-103. Call 848-7431 for meeting time.

Lecture: "South Africa - the past, the present & future." 5:30pm, H-820. Pressented by he African Students Association and UMOJA.

Lecture: Dietor Bös, University of Bonn and London School of Economics on "Privatization in East Germany." Presented by the Economics Student Association. 3:30pm, at the School of Community and Public Affairs lounge, 2149 MacKay.

Jewish Students Magazine will be holding their opening meeting, 7pm at the Hillel House, 3460 Stanley. For all those interested in contributing please call David Madzan, 483-4727 or Rabbi Travis, 845-9171.

Coffee House presented by the Concordia Central America Committee, a benefit for CCAC Brigade to Central America. Featuring: "The Seed" theatre by Invisible inc., Radio cowperson (convoluted country music), El Quarteto Azel (Latin American classical & folk), Juan Lopez (guitarist), Jesus Bolivar (guitarist), Quillay (Latin American music), David Leahy (poetry), videos, more! 8pm, H-651 (Mugshots). Admission is $3. Info: 848-7410.

Lecture: Barbara K. Lewalski, Professor of English, Harvard University on "Milton and the Poetics of Experience. 4pm, the Arts Council room, 160 at McGill University. Info: 398-6558.

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CONTACT: Brian Counihan
Dean of Students
848-3500

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McGill Lesbian & Gay Counselling Unit of the McGill Family Clinic offers individual & relationship counselling. 398-7474.

Wallsize photo: Give body to your favourite photo, decorate a whole wall with it. Enlargement of photo like you want as fine as the original, 731-6256. If answering machine, I call you back the same day.

Experienced teacher (B.Ed., M.Ed.) available for one-on-one or small group tutorial sessions in English, Social Science, Humanities & Report writing. Flexible schedule & rates. 489-0027.

Spiritual/psychic development. Classes on opening to channeling, within a safe environment. Begins November 8th. For more information, call 495-4108 or 485-0225.

HELP WANTED

Paid participation in Hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the hypnosis laboratory at 848-2213 on Tuesdays between 10am & noon or Wednesdays between noon and 2pm. Volunteers will be paid for their participation.

Work from home telemarketing the residential market. Large commissions. 486-1828.

$$ Make extra cash through Network Marketing. Be your own boss and work at your own pace. For more information call Pat (a fellow Concordia student) at 689-6152.

National marketing company looking for sales reps for telemarketing dept. Will train. Downtown office, near metro, flexible hours, earn while you learn!!! Call 845-8270.

Like children? Caregiver wanted for 2 yr. old to accompany mother to N.Carolina where she does biological field work. (Jan.-March 1992). Room, board, transportation paid plus possibly a monthly stipend. 281-6944 or 848-3425 (days).

Don't be left in the Cold. Organize and promote Spring Break trips and travel free. Call Chantal (613) 236-8441 collect.

APARTMENTS

ARTIST STUDIO, close to old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

Clark/Jean Talon top floor,41/2 renovated, near de Castelneau metro. $390. Call 486-9692 evenings.

To share new 31/2 apartment, opposite Lionel Groulx metro. Completely furnished including hydro and cable. Apartment mate away most of the time. $300. Paul 939-6113.

Basement apartment for rent. 2 blocks north of Loyola. $300/month. Furnished, heat and hydro incl. Non-smoker. 489-6135.

Bright clean 71/2, facing park, near Loyola, $730. Unheated. 486-9018 after 6pm.

To sublet - 2/12 @ University & Milton. $330/month. Furnished. Available Jan. 1st to June 30th. 849-0284.

1 bedrom apartment in NDG for rent, renovated,heated, equipped, very quiet, ideal for students. References needed. Call Lucy, 486-2004/486-8557.

51/2 to share in Cote St-Luc. $230/month + utilities. Immediate. Call 486-4780.

Room for rent, extra large, on top floor of exceptional home, amenities. 5 min. to Loyola shuttle. Suitable for academic. $350/mo. 484-7676.

Upper duplex, 61/2, bright, 2 full bathrooms, 3 bedrooms, garage. Very close to schools, shopping, transportation. 483-2132.

Roommate wanted or sublet: Large 2 story 41/2 at Lionel Groulx. renovated, exposed brick. $287.50/$575 + utilities.

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Continued on page 4

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COURTYARD

PHOTO BY FRANK WEIS

Bordeaux prison inmates only escape once a week to talk with students.

Students provide outside contact

Concordia students doing time with Bordeaux inmates

by Joanna Roumeliotis

It's not Sunday mass, says Kevin Groom, who is serving a 20-month sentence for assault and attempted escape. "(At mass) all you talk about is God, God, God."

But God had nothing to do with Concordia's prison visitation program, a volunteer group headed by the university's chaplaincy office, which visits inmates at Bordeaux prison.

"We're here to be friends with them-that's our role," says Matti Tehro, a Protestant chaplain at the university, who has for five years co-directed the decade-long program. "We share our time and provide a human contact different from that which is inside."

"It's a myth that inmates get a lot of visitors from family and friends," says Peter Côté, a Catholic chaplain at Concordia who coordinates the program with Tehro.

Bordeaux—a provincial correctional institute in Ville St. Laurent—houses 900 inmates serving two-year sentences or less.

Côté says there were a few reasons for choosing Bordeaux over Archambault, which is a federal, maximum security institute.

"First of all the chaplaincy at Bordeaux was interested in working with us," he says. "Then, the kind of prison is relevant. It was felt that Archambault was too risky. It was felt that we would be putting students into a situation where there were too many risks."

He adds that Archambault's chaplaincy was involved in the program in the early 1980s, but its chaplaincy then moved to Bordeaux.

Côté says volunteers, who talk to inmates in groups or alone, are often some prisoners' only visitors. "We're really their only break from the prison routine."

The typical prison day starts at 7:30 a.m., meaning most inmates only see each other in their wings, says inmate Thomas Walton.

> *It's a myth that inmates get a lot of visitors from family and friends*

The various wings have different schedules so that each group of inmates eats together and spends most of their free time together. Inmates are confined to their cells twice a day for a few minutes, for a headcount.

"At least you get out of your wing and get to talk to people from the outside," says Joel George, 27, who is doing six months for drug trafficking. "Anything you can get off your chest, you do."

And, Tehro says, the inmates definitely need these rap sessions.

The volunteers, ranging from five to 12, speak to the nearly 30 inmates who turn up each week.

By the end of the two-hour long visit at the prison chapel, Tehro says "we have to push the inmates out (because) they cling to you like crazy."

"They really let their guards down," says Lisa Larsen, a Marianopolis College student involved in the program.

"It's really a release for them," Larsen, 18, says of the inmates she has spoken with since she joined the program five weeks ago. "I usually don't get a word in edgewise."

Tehro says volunteers visit every Tuesday for eight to 10 weeks, following a mandatory orientation session with experienced visitors and a routine security check with Bordeaux officials.

The volunteers are also advised to keep details of their personal lives private. "This is not a dating service," says Tehro.

He says the limits on friendship are needed to preserve volunteers' safety. He also suggests volunteers stick to first-names only.

"We don't want to put them in any potentially threatening situations (when the prisoners are released)," Tehro says.

But Concordia student Amy O'Neil says the program still allows volunteers to make their own choices.

"We're all adults. But if I was interested in someone, I could pursue it on my own. It can't be part of the program," says O'Neil, an Early Childhood Development major.

Inmate Stuart King, 32, agrees the program's 'no-dating' rule should stick.

"There's nothing wrong with (dating) if it happens. But nothing would get said if romantic tensions get in the way," says King, who is serving 18 months for drug trafficking. "A guy might get mad, if he thinks that when you're talking with a girl, you're moving in on his girl."

But inmate Kevin Groom argues the dating policy puts unnecessary restraints on both the volunteer and the inmate.

"You can meet a person and it can change your whole life," says Groom. "If the girl wants to date one of us, she should be entitled to."

But O'Neil says on the whole, the program benefits both parties.

"I get the feeling that I'm doing something for an individual-not a cause."

> *Usually the only person outside that you got, is your old coke dealer who you call up when you get out*

Lisa Larsen says the program helps debunk myths about inmates.

"I was really nervous the first time. In the back of your mind you think of all the things you see on T.V.," she says. "But now I look forward to going. I know they're in prison, but they are ordinary people too."

King says volunteers are positive influences.

"Usually the only person outside that you got, is your old coke dealer who you call up when you get out," says King, who stole to satisfy his drug addiction.

Most of the volunteers are women.

"It's always been the case. Every year, it has been 80 per cent or more females involved," says Côté.

Tehro says women are more sensitized on the issue of prison life, while men are still only "curious."

O'Neil says women are more than a welcome sight at Bordeaux because inmates are "so excited to see a female other than a guard."

A 33-year-old inmate who calls himself the "Manager", says speaking to the women volunteers makes serving time more bearable.

"At least it eases a little of the time spent in here," the "Manager" says. "You only hear a woman's voice on the phone or on the visits."

Breaking the reality of the "single-sex universe" of prison life can be a good influence on inmates, says Howard Gow, a criminology professor at the University of Ottawa.

Gow says women, who are generally less aggressive than men, "provide good role models for men living in a stereotypical 'bad-boy' environment."

Father Roger Robillard, Bordeaux's protestant chaplain involved in the program, says human relations with non-prisoners usually helps inmates "understand that people are not always out to get them."

He says the inmates "are often surprised that there's no string or catch involved" to the visits.

"Prisoners must have maximum contact with people who are not guards or administrators," says Pierre Landreville, a criminology professor at the Université de Montreal.

Landreville says those involved in prison-visitation programs such as Concordia's and ARCAD, the Association pour des rencontres culturelles avec des detenues—a private, non-profit organization—keep the outside world accessible to prisoners.

Jean-Claude Bernheim, spokesperson for Montreal's Prisoner's Rights Committee, says contact with outsiders may help prisoners hook back into society when they are released.

He says links to the outside "minimize the effects of incarceration." "If they get out of prison, (former inmates) may be able to re-integrate with the rest of society."

But society can be a rude awakening.

"There's one thing I don't like about the program," says "Lewis", 27, who is serving his second sentence for breaking and entering and robbery. "It brings me back to reality."

"I hate that once you (volunteers) leave, I have to go through that door," he says bitterly, pointing towards the cells, "I have to deal with the 'screw,' excuse me, the warden, and go back to my condo with a view of the river."

-Anyone interested in the program should contact Peter Côté at 848-3586 or Matti Tehro at 848-3590.

AGENDA
cont. from page 2

Friday, Nov. 8

Concordia Committee on Student Life (CCSL): meeting today at 12noon, H-769. All welcome.

GENERAL

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Volunteers needed. The Reddy Memorial hospital centre requires volunteers in the following areas: Friendly visiting, mealtime assistants, travel cart, coffee shop, admitting office, escorts for patients to other hospital for treatment. Info: 939-6644 or visit 4039 Tupper street, volunteer department.

Attention International Students: Re-Entry Visas. If you are returning home, or visiting another country for the holidays, do not forget that citizens from certain countries require an Entry Visa to re-enter Canada. Therefore, please check with the Canadian Embassy or Consulate in the country in question to find out whether you need a Visa to enter Canada. Do so immediately after your arrival in order to prevent unforseen delays. This procedure cannot be done in Canada. Students can also travel to the Canadian Consulate in Boston to obtain their re-entry Visa if they think it will take too long to receive one in their home country. Call the International Office at 848-3515 for info, or Canada Immigration in Montreal: 283-5408.

Landed Immigrant Papers: International students who have received their official landed immigrant notice from the Canadian Government may request a tuition exemption for the 1991 Fall semester if they submit this document by Friday, December 20 to Ms. H. Albert, Registrar's office, 1440 Ste-Catherine O.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941. Group begins in November.

National model United Nations in New York. All those interested in participating, please sign up at the School of Community and Public Affairs office as soon as possible. Info: 848-2575.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:30pm., at the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7414.

The NDG Food Depot has placed two blue barrels on the Loyola campus for the purpose of collecting non-perishable food donations from the student population at the entrance to the Vanier library, and the entrance to the Central building. Bring food!

Attention students with babies or young children living downtown! The Parenthèse programme in the CLSC Guy Metro offers mothers support, health information, and a fun place for children to play. Every Tues. or Thurs. afternoon. No charge! Info: Cyndy Salberg, 934-0354.

CLASS ADS
cont. from page 2

Sherwood stereo tuner, surround live performance sound. Barely used must sell!! $175. Lise 389-3283.

Compak traders. Wholesale leather jackets. Retail: $300 - $450. Liquidation price: $150 - $175. Call Nasir, 681-2204, after 3:00pm. (While quantities last).

Furniture for sale. Futon large, double size. Desk with chair, TV, chair. Very cheap! 524-1578.

TRANSPORTATION

I Need a ride to Ottawa every Friday and back to Montréal Saturday. Will share gas. Phone 499-3911.

GENERAL

Happy Hour for Students! 5-9pm, Club Varadero, 1421 Bishop.

Amiga users, contact Kerrigan, 489-0614.

Intermediate guitarist, want to jam? Kerrigan 489-0614.

PERSONALS

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WECoS: All women in Engineering and Computer Science are invited to our weekly Brown Bag Lunches, held every Thursday in room H-505 from 12:30-2pm. Pack a lunch and come join us!

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

The Quality of Life Project is recruiting volunteers interested in working with elderly who have lost some of their autonomy. The purpose of this project is to offer foster-home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting and as drivers for outings. Info: Brenda Lacey at 989-1781.

Concordia Women's Collective- weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

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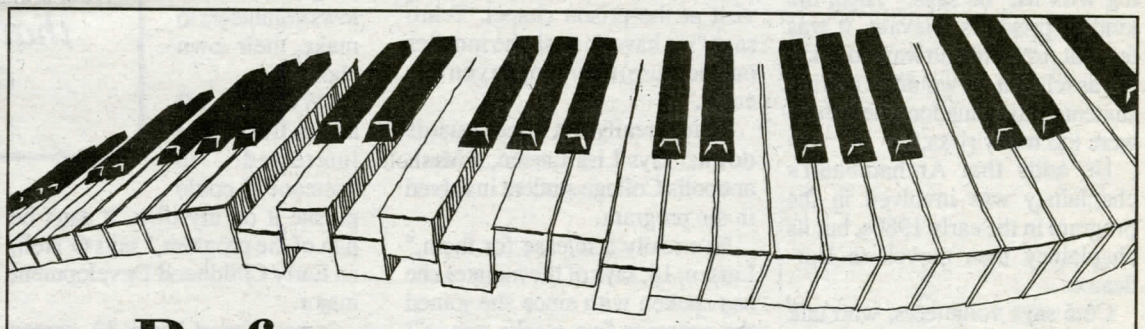

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letters

Biblical Epigram

I thought it very ironic that in the editorial in your last issue (Oct. 23) you backhandedly and viciously attacked CUSA VP Lana Grimes for not being currently enrolled in classes.

A quick check with the registrar's office revealed that, in fact, neither James Kaylor nor J.K. Radomski (publisher and editors of *the Concordian*) are currently students at this university. A little further research revealed that of the remaining people listed on the masthead as departmental editors, only one is a registered undergraduate student.

If the editors of *the Concordian* have a gripe with CUSA or anyone else in the university, they should come right out and openly state what that gripe is in their editorials. Personal attacks, such as the one against Ms. Grimes are cowardly and unethical. Complain because you've been evicted if you wish, but don't shade the facts and vindictively attack a hard-working individual.

Perhaps, the next time Mr. Radomski takes a swipe at another student-funded association or its staff member, he should take a moment to consider the biblical epigram about removing the log from your own eye before worrying about the splinter in your neighbors.

P.S. Since *the Concordian* has only bothered to attend one CUSA Board of Directors meeting so far this year, they should be forgiven for implying that the Board has had a recurring problem getting quorum for meetings. In fact, every scheduled meeting except for last Wednesday's, has achieved quorum and last week's meeting was cancelled primarily because a number of members had mid-term exams the next day, and preferred to reschedule the meeting until this week. Perhaps the real problem is that *the Concordian* can't be bothered finding student journalists to cover the meetings.

Mike Ryan

University Facing Problems

Hanging should be brought back. But only for aesthetic crimes. Like the new library "complex" with its reptilian lavatory tiles. This monstrosity, the ugliest erection in the city within living memory, provides a concrete illustration of the "practico-insert" (Sartre) batyre of the Concordia administration. The question is: would you buy a Strategic Space Plan from these folks?

Let's not nit-pick our way through the Oct. 1991 document, though the nits are there - the standard confusion between "method" and "methodology," the newly invented "applied social sciences" (Weber's Hohenzolleren imperialism? Durkheim's manipulation educational notions?), the failure to note the change in the composition of the S.S. Committee, etc., etc.. Let's try to reduce the matter to a few theses (not ninety-five: Luther lived in a simpler world).

1. The University faces a serious space problem.

2. The administration's efforts to deal with that problem have been extraordinarily inept.

3. When the initial plans for dealing with that problem were revealed inadvertently last spring, they gave rise to a wave of protest, the substance of which has yet to be addressed.

4. Human factors were ignored and continue to be ignored. Human factors come down to women, working people, ethnic communities, students, staff, faculty and other assorted riff-raff.

5.What had been sold to the government (tax-payers) and private contributors as a "Library" has been mysteriously transformed into a "library complex" with the Engineering Faculty being asked to take the fall for this transformation.

6.The library issue is still with us, and the university community has yet to receive information in regard to such vital matters as shelf space in the new facility. To promise "the introduction of a computerized on-line card catalogue" is like prescribing aspirin for appendicitis.

7. The administration worries excessively about such matters as low ranking by that leading educational journal, Maclean's, but ignores the more serious matters which have to do with how we can provide the best possible education for our students on the basis of limited resources.

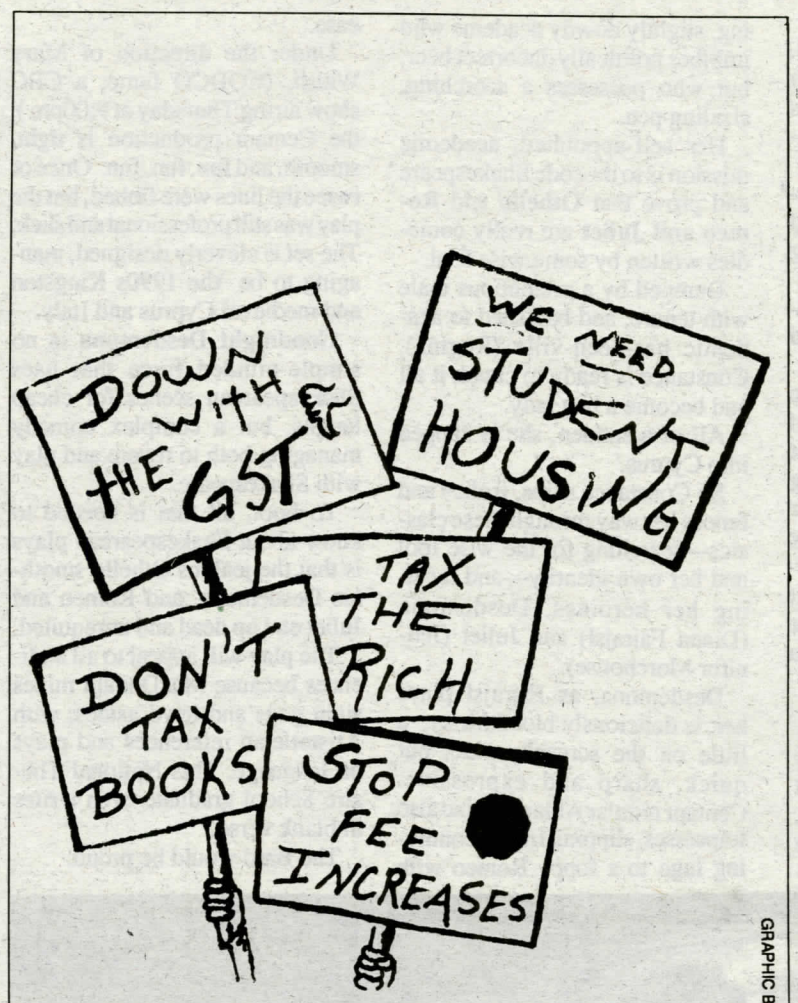
8. This administration lives for administration and, aside from mouthing platitudes, displays no interest in education.

9. At most the administration responds to what appears to be trendy. Trends come and go. Thankfully, "synergy" has disappeared from the most recent S.S. document.

10. Patrick Kenniff is ultimately responsible for massive administrative bungling. He is ultimately responsible for that aesthetic atrocity, the new "complex." If credibility is to be restored to Concordia. Kenniff will have to go. The sooner, the better.

11. As an old pal, an unemployed Ph.D., once remarked: "The philosophers have only interpreted the world, in various ways; the point, however, is to change it.

John Laffey
History



Student Gripes

GRAPHIC BY ELKE STARKE

'Deviants' Make a Difference

The best $150.00 I ever spent was to pay for a Social Deviance class as taught by Prof. Horwich. Next to the study of Differential Association and Organization of White Collar Crime I would have to say that 'Labeling Theory' or symbolic interactionism was the most exciting.

For a hundred and fifty bucks I learned that by labeling some one else with a negative term or derogatory concept, the labelers may enhance their own prestige and power. As a side benefit, one is also supposed to gain by strengthening social cohesion and social order. The trick I suppose is who does it first, with what kind of punishing clout, and whether or nor anyone else goes along with it.

On Sept. 4th, when Richard Le Hir called the critics and questioners of Hydro-Quebec policy 'eco-fascists and eco-terrorists' I believe that he was out to enhance the image of the Quebec Manufacturing Elite at the expense of housewives, single mothers, students, accountants, boy scouts and other subversives. Richard Hir is so frightened of concerned and questioning saboteurs of the multi-nationals that he would try and compartmentalize, marginilize (sic), denounce, and agitate fear towards these varied peoples.

I had no idea that the Raging Grannies would provoke such 20th century terror from the soul of the Quebec Industrial Complex. Perhaps next time the Grannies could soften up their image, or was Hir afraid of the terrorists that were carrying beaver and moose hand puppets in a conspiracy to engage passer byers in an ecological conversation? Maybe it was that nasty incident of sarcasm, personified by a large papier-mâché head of Bourassa on one side and an S.Q. officer on the other hand that shook him up.

Has the public been formally warned about the Raging Grannies and the Moose Hand Puppets? Maybe the real fear is that what it took to delay the Great Whale Project was a couple of old ladies, a few hundred Cree, two dozen demonstrations, and the voices of a few small groups of students. Winning every single court case didn't hurt either. Almost every demonstration involved fewer than 100 people. There were less than 30 demonstrations.

Individuals make a difference and perhaps the spread of that knowledge is what scares Hir into denouncing grandmothers, students, natives and other reasonable normal members of society. It is an ordinary normal thing to take two hours of time and just say no to an Amazon of the north. It is also a very ordinary thing to reject the label. We reject your attempt at labeling, Mr. Hir. All the groups and individuals that worked to get in the way of the North American Water and Power Alliance had the life of the planet and people in mind. That was a vested interest. What's yours? Or would we then be begging the question with fascistic and literary terrorism?

Spanner MacNeil
Sociology

The Link is looking for submissions for our DisabledPersons supplement. Please feel free to drop them off at our offices, H-649 in the Hall building before Friday Nov. 8 at 5p.m.

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Shaking up Shakespeare

by Henri Veerman

Fans and enemies of the Bard, listen up. Ever wonder just *why* Desdemona of **Othello** fame was so hot to move to war-torn Cyprus?

For almost 400 years, Desdemona has been portrayed as placid sweetness, with a light sprinkling of self-determination.

But maybe that *soi-disant* innocent ewe was into it, the blood and gore and violence.

So playwright Anne-Marie MacDonald hypothesizes, and brilliantly, in her play **Goodnight Desdemona (Good morning Juliet),** running until December 15 at the Centaur theatre. The play is a hilarious, subtly feminist rewriting of Shakespeare. Check it out: Juliet is a horny cross-dresser with a death wish, and Romeo, a switch-hitting pansy.

Goodnight Desdemona centers around the time-travelling antics of Constance Ledbelly, assistant professor at Queen's University. Played with wry finesse by Clare Coulter, Constance is a self-effacing, slightly dowdy academe who imbibes politically-incorrect beer, but who possesses a scorching, sizzling pen.

Her self-appointed, academic mission is to de-code Shakespeare and prove that **Othello** and **Romeo and Juliet** are really comedies written by some wise fool.

Dumped by a pretentious male with tenure, and banished to academic has-been-ville (Regina), Constance is ready to chuck it all and become a bag lady.

All of a sudden, she is zapped into Cyprus.

So Constance skips, frolics and fences her way through these classics—searching for the wise fool and her own identity—and meeting her heroines, Desdemona (Diana Fajrajsl) and Juliet (Jennifer Morehouse).

Desdemona, as Fajrajsl plays her, is deliciously bloodthirsty, a little on the screechy side, but quick, sharp and expressive. Centaur regular Aidan Devine also impresses, slipping from a conniving Iago to a foppy Romeo with ease.

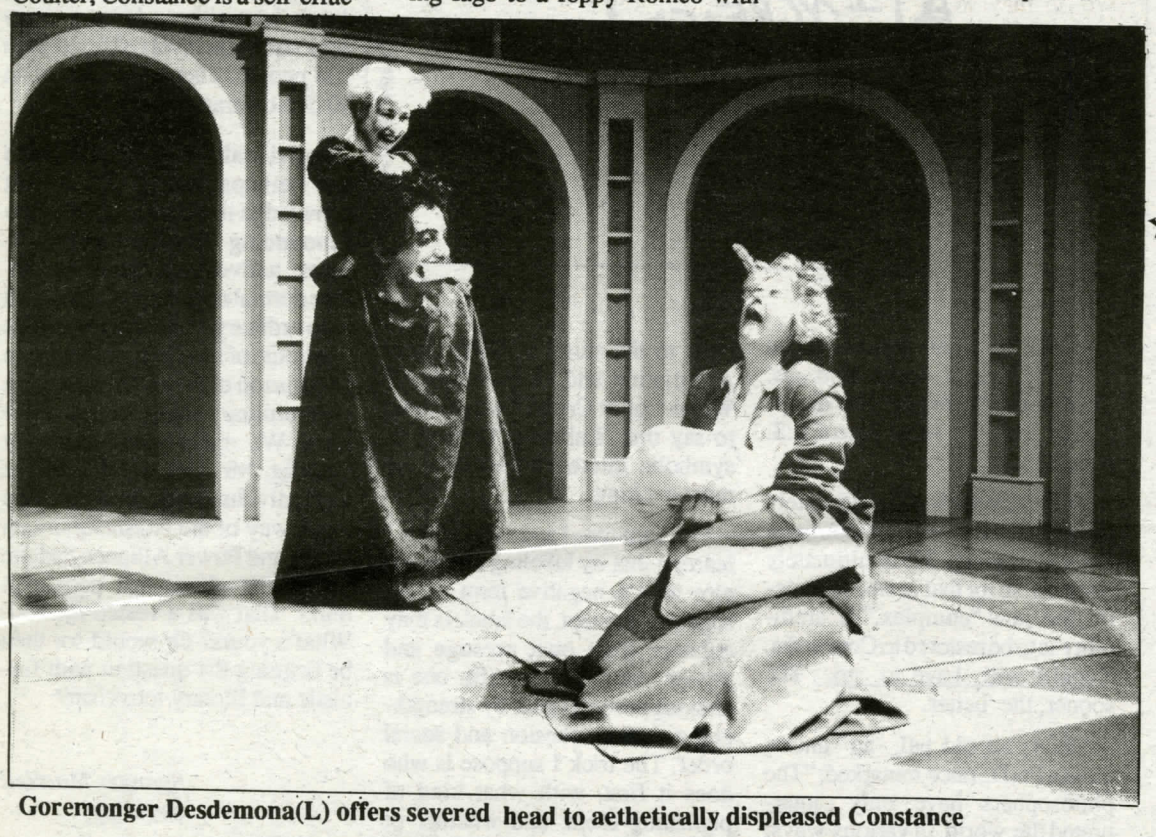
Under the direction of Mary Walsh, (CODCO fame, a CBC show airing Thursday at 9:00pm), the Centaur production is tight, smooth, and fun, fun, fun. Once or twice the lines were fibbed, but the play was still professional and slick. The set is cleverly designed, managing to be the 1990s Kingston and medieval Cyprus and Italy.

Goodnight Desdemona is no simple-minded farce that uses Shakespearean scenes for cheap laughs, but a complex comedy managing both to revere and play with Shakespeare.

To boot, all that is needed to know about Shakespearean plays is that the jealous Othello smothers Desdemona, and Romeo and Juliet end up dead and unrequited.

The play will appeal to all audiences because MacDonald mixes sight gags and lewd asides, with Aristotleian references and plays on language. This National Theatre School graduate even writes in blank verse.

The Bard would be proud.



Goremonger Desdemona(L) offers severed head to aethetically displeased Constance

Soundgarden
Badmotorfinger
A&M Records
by Anuska Garcia

Soundgarden is back! After a stint of side projects, Seattle's subpopperama gods of the muffshaggin' fuzzscene return with more crammed noise behind their garden walls of sound.

Lead singer Cornell is still wailing and the band's music is still slow and packed with bulldozer power-chords. Their trademark **Zeppelin\Sabbath** influence is still ever-present. Some incredible pieces are found on this third album.

"Outshined" and "Slaves and Bulldozers"—slow and deep utterances of the **Soundgarden** sound—are **Nirvana**-like. But "Jesus Christ Pose" and "Face Pollution" are fast, which is new for the band!

"Jesus Christ Pose" is fast-prog-rock-ish with lick-your-lips riffs and long instrumental blackholes.

The album's songs are long, instrumental, rhythmic and repetitive with cryptic lyrics and stalking drums—courtesy of versatile drummer Matt Cameron, who's worked on many other projects.

Soundgarden is definitely a garden of sounds, from the thick trunks of bass and drums to the towering stalks of Cornell's voice and the pealing guitars complementing it.

This album—produced by Date of **Overkill** and **Church** fame—is metal the coarse grunts and

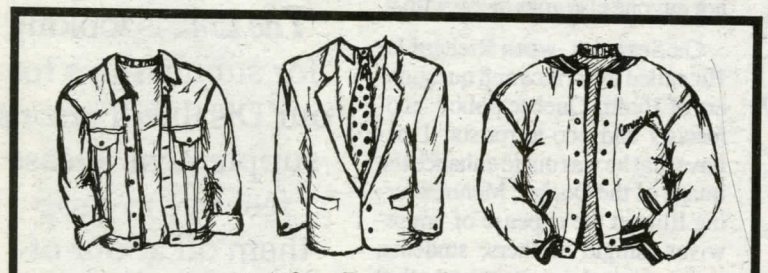
Xentrix
Dilute to Taste EP
Roadrunner
By Andrew Bernstein

This is yet another time-filling EP. Britains best thrash band offer two new songs and four live ones. *Pure Thought* and *Shadows of Doubt* are without a doubt the best material **Xentrix** have ever made. Singer/guitarist Chris Astley's endearing voice (he actually sings!) and the superb musicianship are present, as always. No trace of the bay area is left here, **Xentrix** now have a truly original sound. The live tunes include songs from both *Shattered Existance* and *For Who's Advantage?*. As is predictable, the *Ghostbusters* cover is there too. Good, but an album and especially a North American tour are long overdue.

The Accused
Straight Razor EP
Nasty Mix
By Andrew Bernstein

This EP is a filler to bridge 1990's *Grinning Like an Undertaker* to the next full-length **Accused** LP. **The Accused** are in their usu fine form here. *No Hope For F leif/Close Insight, Straight Ra* and *Blind Hate/Blind Rage* prime **Accused** speedcore. the cover of Skynard's *Sc Night Special* rocks. It w less to include two tra *Grinning*, however. W needs to hear *The Co* and *Down and Out* a These are not rem same versions that The live take of W come either. All fans fell like th off. Quit fooli an album alr

Savin



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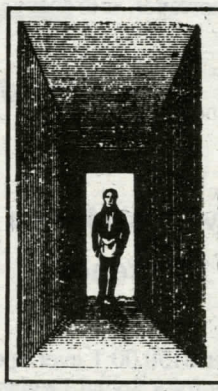

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Andrew Bernstein
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est thing to a logical argument for
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Don't believe the hype.

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Tabasco Hot Zydeco

by Cédric Morgan

Montrealers will soon be getting a taste of Lafayette's **Bluerunners** spiced-up version of zydeco music.

Zydeco is the musical crossbreed of creole melodies with R&B which emerged from Louisiana in the 20s.

"The term comes from a traditional song which states that 'les haricots ne sont pas salés' ('the beans are not salted)," community radio station CIBL's cajun specialist Benoit Leblanc said.

"A theory behind the word is that it was a password to say there was a party going on."

And if you've ever partied down in New Orleans (pronounced Gn'Arleens), you know the Louisiana motto 'Let the good times roll', should be printed on the state's licence plates.

Ruled by the French, the English, the Spaniards, then sold to the U.S., Louisiana has always had diverse cultures.

New Orleans should be revered because it gave us Jazz and R&B, while the honkytonk Lafayette and the surrounding bayous gave us the cajun and zydeco heritage.

Although defined as roots folklore, zydeco and cajun have evolved and been rejuvenated through artists such as **Michael Doucet, Zacchary Richards, Mamou** and more recently, Lafayette's **Bluerunners.**

The Bluerunners are a promising band which integrates elements of zydeco, cajun, rock&roll, blues and, yes, even punk!

With raunchy washboard rythmns, pumped up by a scorching accordion and rebellious guitar riffs, critics have had a hard time identifying **The Bluerunners'** style. The quartet's fiery music has often been called *Zydeco Metal* or *Cajuncore*.

"We do play some traditional sugarbee zydeco buggaloo standards," vocalist and guitarist Mark Meaux said. "But right from the start, we wanted to add new songs to the pool."

The four-year-old **Bluerunners**, Meaux's first band, didn't go through the regular channels to get signed by a major label.

"Chris Blackwell, Island Records' head honcho, heard about us and directly called our manager; that was it," Meaux said.

Critically-acclaimed for both their self-titled album and live performances, **The Bluerunners** played two shows at this summer's Montreal Jazz Festival.

"With close to 150 shows since last April, we've mostly toured North America but our shows at the jazz fest and the gigs played in Belgium stand out in my mind," Meaux said in phone interview.

Mark Meaux, Rob Savoy, Mike McBane, Steven LeBlanc, John Maloney

"The public's reaction is greater when they understand the french lyrics of our traditionals cajun songs."

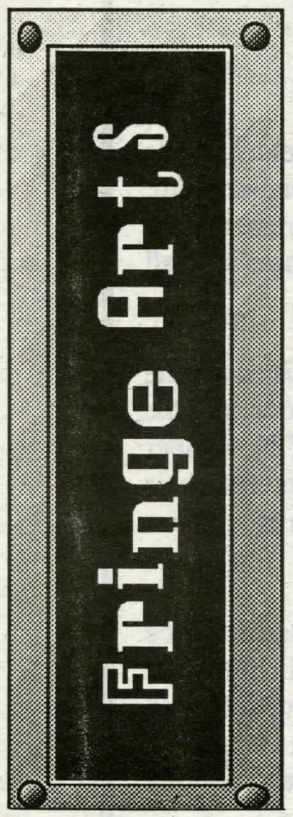
Meaux is backed by Rob Savoy on bass, Steve Leblanc on drums and accordion, and John Maloney on percussions. The group has added rocker Mike McBane on drums for their latest tour.

"Mike is our straight hard rock drummer," Meaux said. "Steve is divided between the drums and his accordion, while John Savoy displays his versatility on different percussion instruments."

"Even though their songwriting is not cajunly structured, what gives **The Bluerunners** their strong Louisiana style is their ability to integrate rock with zydeco elements such as John Maloney's washboards and Steven Leblanc's unique accordion technique," Leblanc said.

With this beefed-up rhythm section, be prepared to welcome **The Bluerunners** 'zydeco fury and, as the Cajun say: "laisser les bons temps roulés."

The Bluerunners *will be offering Montreal their blend of zydeco-voodoo-rock Thurs., Nov. 7 at The Terminal (1635 Ste-Catherine Street W.)*



Terry
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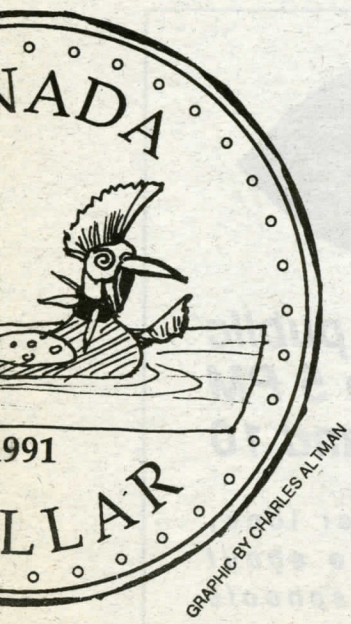
groans.

g your loonies for Tuesday night



by Anuska Garcia

If Dan Webster has his way, Montrealers will be lining up in front of Les Foufounes Electriques Tuesday nights.

Webster, Foufounes manager, and co. experimented with last winter's Sunday afternoon tam-tam sessions, the peinture en direct, mercredi franco-rock nights (now 'Ladies' woo-woo night'), and the ever-famous, ongoing Black Mondays.

Now they've come up with a new idea called 'Looney Tuesdays' when local and outside bands may be seen for only one dollar admission.

Although Tuesday nights are usually slow, movie nights, bands have likened to Foufounes' new formula, Webster said.

"We've had some great bands like the **Smashing Pumpkins** and **Coffin Break**," he said.

"A lot of these bands are not known to Montreal and Montreal is a tough town to break for a lot of these groups. So they seem to be really into it and... appreciate it (since) they get a better crowd than they normally would if they did a more expensive ticket."

Recent acts such as locallers **Bliss**, college faves **Coffin Break**, (Seattle-core, grittier than the Subpop posse), the **Smashing Pumpkins, Didgits, Eugene Ripper**, and even ex-**Nils** members **Los Patos**, managed to draw a sizeable crowd on a rainy, Tuesday night.

Bliss drummer Colin Burnett said his band drew a rollicking crowd of 250 when it played. "That's the most we've ever brought as a headliner...that works for us."

Velcro Soul singer and guitarist Dave McIntyre said he likes the idea of playing on a Tuesday night.

"By all means, Looney Tuesdays is a good way to expose ourselves to some of our fans who don't always have a lot of money," McIntyre said.

Webster said the band repertoire is usually an equal mix of local and outside ones.

"I try to match a local act with an outside one, but each band needs a certain amount of money and sometimes you can't put two acts on a bill," he said.

Les Foufounes Electriques has been around for almost nine years and has played an important role in Montreal's underground music scene.

Webster said compared to other cities, Montreal has too few clubs and has suffered from "the general apathy of people not conditioned to go see live shows."

He said new events such as 'Looney Tuesdays' are aimed at developping "a real live music scene and a public that appreciates this kind of event...just live music."

"It's just a night that when normally we might not be able to do something it's an idea that we can do something," he said. "The big deal is that it's a bargain but it might not be a bargain for everybody because everybody's compromising to make something like this happen."

Upcoming Looney shows include L.A.'s raunch-and-grit guitar band **NOFX** (Nov. 5), BC's surf-power . **Sarcastic Mannequins** along with Montreal's sticky **Velcro Soul** (Nov. 12) and **Rise** with their CD launch (Nov. 19). Stay tooned for more listings in **cheapstuff.**

Maclean's

continued from page 1

the university," he said.

"Efforts have been made by us (Concordia) to secure information on how the rankings were done. We've formally requested that (*Maclean's*) provide us with the data used in the survey. But they've not been forthcoming."

Brady disagrees.

"The data was supplied by the universities themselves. And we've double-checked the information. We've also been more than happy to share the information with institutions," she said.

Vice-Rector Academic Rose Sheinin said "it's important for us to hang loose about this" because the media is to blame.

"The *Maclean's* survey is a media event which will disappear, but Concordia is here to stay," Sheinin said. "They're not trying to help the university system, they're trying to sell newspapers. If they really wanted to have the information, they would have done the job right."

But Brady said if *Maclean's* only concern was to make money, its writers and editors would not have poured as much time and effort into this issue.

"This project has been full blast since before the summer. It has taken writers and editors quite a few months to do this," Brady said. "We wanted to raise the issue on the public agenda and raise discussion on what makes universities great."

Dean of Arts and Sciences Charles Bertrand also said the survey doesn't worry him.

"I'm not concerned because not too many people read *Maclean's*," Bertrand said. "If *The (Montreal) Gazette* had said McGill was number one, this would stick in people's minds."

But the survey did stick in the minds of some graduating commerce students, who fear its results will hurt their chances of finding a job.

"Even though the survey targeted Arts and Science students, we've already had employers turning away commerce students in favor of McGill," said third-year accounting student Janet Mrenica. "We've had an actual letter from Procter and Gamble saying they only go to McGill to recruit students because they're better."

But Bertrand said Arts and Science students have not encountered such problems, and he personally wants to speak to companies shutting the door on commerce graduates.

"It's better if our students don't work for retrograde companies which write off entire universities because of a survey," Bertrand said.

Benefits

continued from page 1

same-sex benefits, according to Dawn Johnson, manager of benefit services.

"We had a certain amount of flak about [the increase]," said Johnson. "But it relates to previous claims against the plan. It's a totally unrelated issue."

Martin drew a parallel between the granting of same-sex benefits and the fight to obtain maternity benefits 20 years ago.

"They tried to scare everybody into thinking it would cost too much," he said. "What they found was that female employees didn't all go out and get pregnant to take advantage of the plan."

The University of British Columbia, which implemented a policy in 1990, was the first university in Canada to extend same-sex benefits to its employees.

Dalhousie, Acadia, and the University of Toronto have similar policies and McGill granted same-sex benefits last month.

Additional research by Brooke Grantham, Claudia Casagrande and Renée Rosenberg

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INFORMATION TO POTENTIAL GRADUATES

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Monday, November 18th, 1991 at 3:30 p.m. for all students whose degree requirements are completed and approved at the University Senate's Fall Convocation meeting.

The I.D. numbers of approved candidates will be posted in the lobby of the Norris Building and on the first floor of the Administration Building at Loyola on the afternoon of November 8th. Students who have not met all the requirements for their degrees will be mailed written notification no later than November 8th.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested by pay their accounts with a money-order, certified cheque or cash by November 14th, 1991 in order to be permitted to participate in the convocation ceremony or receive their degree.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

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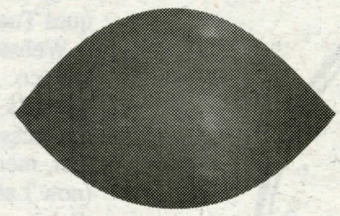

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INFORMATION : 343-6032

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Bell La Presse

Warning: not for the weak of soul

Can vampires feel remorse?

by Galen Newman

One night, approximately five years after escaping from Romania in 1982, Gheorghe Nistor found himself in a Vancouver nightclub beside a woman who introduced herself as a Leo. Unaccustomed to this brand of cultural exchange (astrology wasn't exactly encouraged back home), Nistor asked innocently, "Your name is Leo?"

Five years and a B.A. from Concordia later, Nistor seems to have a better grasp of western "philosophy." He has published his first book *Dracula's Remorseful Letters* under fledgling Montreal press Selfcare Publishers, without completing a Master's and without aid from the Canadian government. Nistor's Dracula is not the traditional, cold-hearted, bloodthirsty vampire of Romanian folklore; but rather could symbolize the vacuous nature of human endeavour under the "iron head and steely eyes" of capitalism.

Certainly life could not have been that cushy under Ceaucescu's fascist regime. But Nistor somehow feels let down to find that the grass on the other side of the fence is essentially astro-turf.

"The socialist system to me is rather atrocious towards people," Nistor's eyes darken. "But here I find it's diabolic. It's hidden... You still work as a machine, follow the rules. It's not a big difference." Previously a chemist, Nistor has worked as everything from construction worker to tour guide in Canada. He finds it ludicrous that people are expected to be bilingual for a measly five dollars an hour; appalling that 13-year-olds make careers out of McDonald's.

Dracula's Remorseful Letters goes beyond politics however. It's a highly eloquent, soul-searching text that takes the form of a series of letters given to the nameless narrator by an ethereal, cherubic boy. Initially, the narrator is completely unable to grasp the book's nature and embarks on a Hesse-type journey to find the "right person." *As the time passed by, I realized how days were changing into weeks; weeks into months; months into years; and the years were becoming a burdensome illusion that was crushing me slowly and changing my tender body into a coffin of broken hopes.*

General disillusionment compels him to encompass the contents of the letters. Its author rejects the institutions of government and religion as spirit-crushing.

Unaware of their own power to choose the path of life, the multitudes live in fear and are tormented by the belief that the fulfilment of life is pregnant with death...their lives have the nightmarish touch of their masters.

Touches of Orwell. "We aren't even allowed space to dream," says Nistor. "Don't ask questions. Don't ask why."

Exploring the dualities of the human soul: light/dark, good/evil, creative/destructive is nothing new to literature. Yet Nistor approaches these dichotomies without pretention. "I don't know what the hell I am," he says, "All I'm certain of, is that I'm uncertain"

Gheorghe Nistor does not provide ready-made solutions to the mess humanity has created for itself, but would rather leave it up to you. The book was designed to be a dialogue.

Warning: this kind of questioning is not for the weak of soul. While *Dracula's Remorseful Letters* is essentially a life-affirming text, you may not like the answers you come up with. "People are afraid to face reality. It's not that reality is cruel... Life is a wonderful gift."

PAINTING BY GHEORGHE NISTOR

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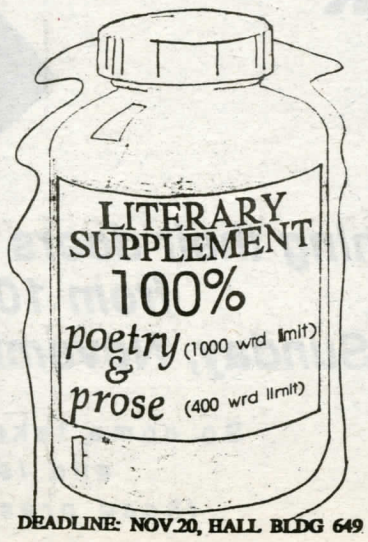


DEADLINE: NOV.20, HALL BLDG 649

Ring around the daisies

by Stephanie Stein

In order to understand a character and become a part of his/her world, the reader must literally enter the mind of that character.

Montrealer Rita Donovan's Daisy Circus follows the young stand-up comedian, Daisy Albright, through an identity crisis. Donovan uses "stream of consciousness" to weave the reader in and out of each character, but mainly Daisy's thoughts, emotional highs and lows, and aspirations. Patterned after the poetry of e.e cummings, Donovan's style consists of strong visual imagery and distortion of syntax.

"The poet says.
Once upon a time.
A girl smells dust books,
stings the nose."

Donovan presents the character, Daisy, as being mixed-up and confused. An example of Daisy's lack of direction and inconsistency is demonstrated in her inability to keep a diary.

Daisy's troublesome nature stems from her childhood — her brother Drake is the cherished child. Daisy's birth induces feelings of guilt in her mother Gail: "Gail looked at the whimpering infant and felt nothing".

Gail previously had given away her first baby girl and now she must live with "the birth of another daughter."

Throughout Daisy's trials and tribulations, she finds comfort in the statue of Samuel de Champlain. This concrete figure stands confidently on a hill with an outstretched hand pointing towards the horizon. Daisy often sits at the foot of the statue and wonders "where is he pointing?" She uses Samuel as her role-model, admiring his constancy, which she herself lacks.

Daisy also fantasizes about having a spiritual relationship with poet e.e cummings. He represents her inner-guide, her sense of permanence. "The only true permanence was the poet."

The poet gives her a sense of security, while she tries to find herself in relation to her role in the family, work, and life.

Despite Daisy's hardships and traumas, as an "improviser-clown" character, she presents the downfalls of humanity quite humourously. An instance of this happens one night as she observes her female competitor, Crystal," the imprecise impressionist, who has an even shorter skirt. She is expanding her repertoire as her clothing diminishes."

Most people can learn from or relate to Daisy's comical approach — her motto being — Life is to serious to be taken seriously.

Women kickers lose heartbreaker in Q.U.W.S.L. final

by Danny Clarke

Nat Ioanidis's goal with 1:04 left in double-OT last Saturday afternoon at Molson Stadium put the University Women's Soccer trophy on McGill's shelf for the second year in a row.

It also contributed to Ioanidis's successful bid for the league MVP title. Again it was the Concordia Stingers who would succumb to a 1-0 championship defeat at the hands of the Martlets.

The win earns McGill another trip to the national tournament which starts Thursday in Guelph. The Martlets were ranked fourth behind York, Acadia and Dalhousie going into Saturday's game. While Concordia's football hopefuls were falling short in the OQIFC semi-final in Kingston and the men's soccer team lost to McGill on penalty kicks Sunday, the women kickers had their lights turned out in a shocker.

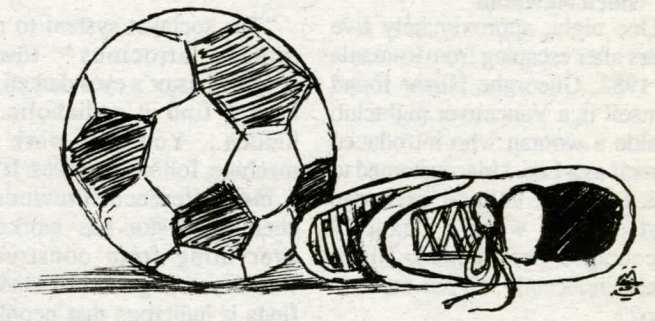
Concordia had breathed their share of life into this one, nurturing their end against great pressure, as if to guard Mom's prized China set from the bungling kid next door. Ioanidis sent all of that crashing with one chip shot.

This was expected to be a tight match, with the Stingers hoping to duplicate a well-earned 4-1 victory over the Martlets on Oct.20 (which snapped McGill's 19-game QUSL winning streak) after stifling Sherbrooke 5-1 in the semi-final two weekends ago.

This was a good one. McGill hit two crossbars, one near the end of regulation on Luce Mongrain's direct kick. Then, with the whistle pressed between the referee's lips, Concordia scored, only to have it called back on an offside ruling. So into overtime it went.

"Near the end of regulation time we were very worried," said McGill's head coach Tony Iachetta. "They were pressing for four or five minutes, and then they had that goal called back."

The winning goal was scored on a pass to a streaking Ioanidis down the wing who then chipped the ball over Stinger keeper Natalie Steppacher. It was something Iachetta had been trying to get his team to do all afternoon - exploit the wing with their solid passing game, which had been lacking. The Martlets played uncharacteristic aerial ball due to the Stingers clogging up their ground game.



The game was a sight better than last year's final between these two teams. Of course the weather held up a bit better this time around.

"It was a very intense, physical game," said Stinger striker Melanie St-Jules. "There weren't too many shots, but it was a good game."

Nathalie Lessard, Heidi Jones, Annie Caron and Isabelle Delage were named league all-stars, while Delage in addition picked up Rookie of the Year honors.

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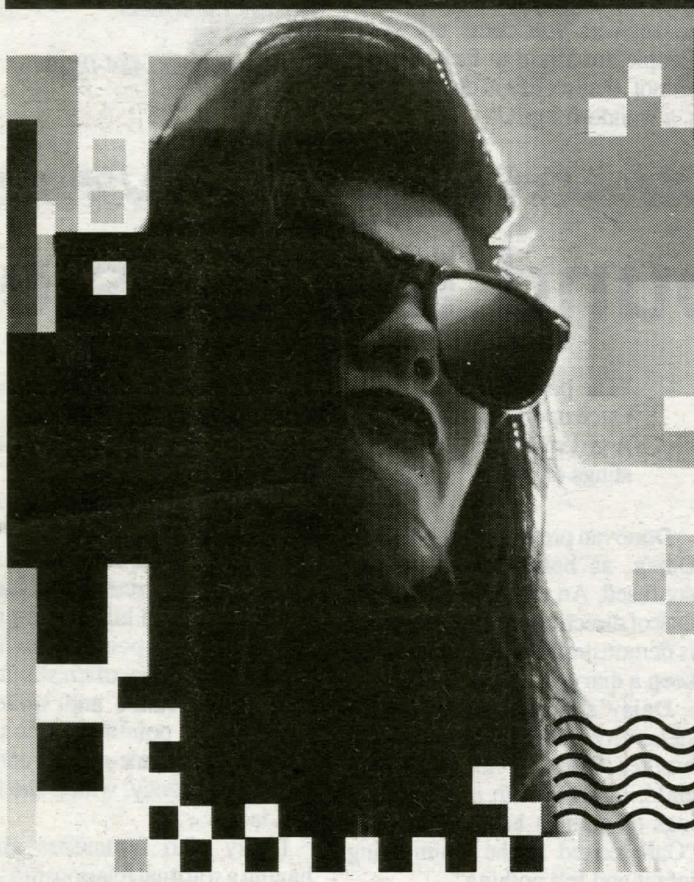

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2. Where did Buffalo Bill quarterback Jim Kelly play his college ball?
3. Owen Nolan of Quebec was the second Cornwall Royals junior to be drafted number one overall in the N.H.L. draft. Who was the first?
4. Which former N.B.A. star was known as the Pistol?
5. Where did Larry Bird play his college basketball?
6. What C.E.G.E.P. did Pat Lafontaine briefly attend while playing for Verdun juniors?
7. Where did Tommy Kane of the Seattle Seahawks, a Montreal native, play his college football?
8. What Montreal native, and Dawson grad, plays basketball for Georgetown University?
9. Who is the only Korean native playing in the N.H.L.?
10. Who has the most career N.H.L. hat tricks?

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From the home office in Thurso, Quebec.

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8. Quebec language police questioning the word "Expos".
7. Owners can afford new uniforms after massive fan support last season.
6. Somebody lost the dry cleaning ticket.
5. They've retired all the numbers.
4. They'll save the new owners in Buffalo the trouble.
3. Old uniforms buried under rubble of collapsing stadium.
2. No one quite sure what that logo really stands for.
1. It worked for the Braves.

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Women's Basketball
Queen's Tournament
Ottawa 84 Stingers 52 (Fri)
Wilfrid Laurier 64 Stingers 54 (Sat)
Western 77 Stingers 41 (Sun)

Women's Volleyball
Harvard Invitational
Providence defeated Stingers
Stingers defeated Vermont (Fri)
Stingers defeated Harvard
Stingers defeated Holy Cross (Sat)
Stingers defeated Brown (Sun) (semis)
Stingers defeated Providence (Sun) (Finals)

Men's Basketball
St. Francis Xavier Tournament
Cape Breton 79 Stingers 77 (Fri.) (Dexter John 35 pts.)
Stingers 75 St. Francis Xavier 67 (Sat) (Consolation Final) (Dexter John 38 pts.)

Men's Hockey
Rochester Institute of Technology Tournament
Brock 8 Stingers 6 (Fri)
North Adam State 7 Stingers 6 (Sat)

Football O.Q.I.F.C. semi-finals (Sat)
Queen's 25 Stingers 23
Bishop's 59 McGill 22

Women's Rugby (Q.I.R.L. playoffs)
Stingers 24 McGill 0 (semis) (Sat)
Stingers 24 John Abbott 0 (finals) (Sun)

Stingers' season closes with shootout loss

by M R Jason

After two hours of scoreless play topped by an electrifying penalty shootout, the Redmen beat out the Stingers to represent the Quebec at the Nationals in Kingston.

Michael Dugue scored during the shootout to put the Redmen on top. McGill all-star goalie Bert Lee settled the fate of the game by deflecting Stinger Carl Palmen's shot. With this win McGill racked up their 11th Quebec men's soccer conference title in 12 years.

It was hard to anticipate that no goal would be scored during regular play, as the pace of the game was extremely high, especially with the league's best two offenses on the field.

Concordia had more scoring opportunities but McGill clearly had the better chances throughout play. Redman midfielder Chris Sullivan had his chance at the 20th minute in the first, but Stingers goalie Rubi Guha deflected the ball out of play.

McGill striker Jonathan Drysdale hit a very hard header from 10 yards out minutes later, but found Concordia's keeper in his way. But the most dramatic scoring opportunities of the contest came early in the 2nd half when McGill defenseman Chris Hansell's deflected shot hit the goalpost and rebounded back into Guha's hands while several Redmen forwards were in the area.

"When the ball hit the post, I thought luck was on our side," said Guha, who had a excellent match. "I felt really confident".

The "Bumble Bees", for their part, had their best chance late in the first when conference rookie-of-the-year Grant Needham shot from 25 yards out after an incredible individual effort. The shot barely missed the upper-left corner of the goal.

The pace of the match sagged in the overtime period. Both squads kept their defense tight, clearing the ball away quickly anytime it came their way. On their side, the forwards started showing signs of wear, resulting in an eventless 30 minutes, allowing the season to end with the shootout.

McGill opened the scoring with league M.V.P. Chris Drysdale scoring. Concordia's first attempt was missed as Paolo Schiavoni's shot was wide. The Redmen celebration's was shortlived as Joe Martucci, their 2nd shooter, hit the crossbar while Mark Hickman tied the series at one goal a piece with his successful attempt.

Soon, it was the Stingers turn to celebrate as they took the lead following the missed shot by Mc Gill junior Rolf Gronas and the converted one by last week's shootout hero Mark Chene. Concordia maintained its lead as the next kick was good for both teams, giving to the "Bees" a chance to wrap up the title by either a miss from Mc Gill's last shooter or a convert from their own ultimate one. It didn't go that way as Peter Bottos found the way of the Concordia net and Henryk Lustinger failed to score what would have been a game-winning goal.

" I looked at his eyes and I thought I had him beat", said Lustinger, giving credit to Lee's performance for the save.

The series moved then to its "sudden-death" stage, with the first squad to take the advantage declared the winner. McGill scored at its first chance on a hard shot by rookie Michael Dugue. The pressure was on the shoulder of Carl Palmen to keep his team alive. His was a well executed shot, but not enough to beat the diving McGill keeper.

It was over, the Redmen mobbing their deserving goalie, the Stingers quickly heading for the showers.

A short ceremony took place on the field to distribute the league's honors including the M.V.P. trophy to Drysdale and the Rookie award to Concordia's Needham. The Concordia star had the loss on his mind more than the trophy.

"I'm not thinking about the award right now, but about the loss. We had our chance to win but we didn't score (the penalty shot)".

This loss closes the book on Concordia men's soccer play for the year. The team showed some improvement over last year's 3rd place finish and the in the semi-final, pushing the defending champions to their last limits, but still not enough to go to the Nationals.

ANSWERS

1. Brian Leetch.
2. U. of Miami (Florida)
3. Dale Hawerchuk.
4. Pete Maravich.
5. Indiana State.
6. Dawson College.
7. Syracuse University.
8. Pascal Henry.
9. Jim Paek, defenceman for the Pittsburgh Penquins.
10. Wayne Gretzky, who else!

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CUSA

continued from page 1

seats on the Board of Directors; several clubs need their constitutions ratified; and the Judicial Board members need to organize their office," she said. Earlier in the semester, the board's snail's pace led to the ratification of Orientation Co-ordinator Tisca Pratt about two weeks after orientation was over.

A motion to amend the CUSA constitution could not be dealt with because there were not enough directors present. Any changes to the constitution require that two-thirds of sitting members be present. CUSA has been trying to update the constitution, adopted in 1983, for several years.

The directors also discussed the issue of degree nomenclature which is still before Senate. Degree nomenclature became an issue at Concordia last year when a student, Carolyn Gammon, requested a Mistress of Arts rather than a Master of Arts degree.

Gammon's request was refused and a Senate committee suggested three gender-neutral labels, baccalaureat, magisteriate and doctorate.

Nero crititicized the new names as gender neutral and not specific to women.

"It's a half-measure. It does not ameliorate an historical wrong," she said. "After years of terms being specific to men, a neutral term does not really address women's needs for recognition, she said.

The CUSA executive has already decided to support the new degree names even though they are not completely satisfied with them.

Reports from CUSAcorp, the Attendance Review Committee, the Judicial Board Committee and a legal report were also on the agenda but they were not heard because of time constraints.

GRAPHICS EDITOR: your name .

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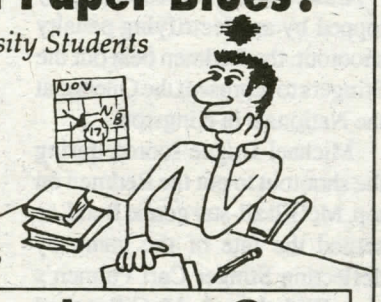

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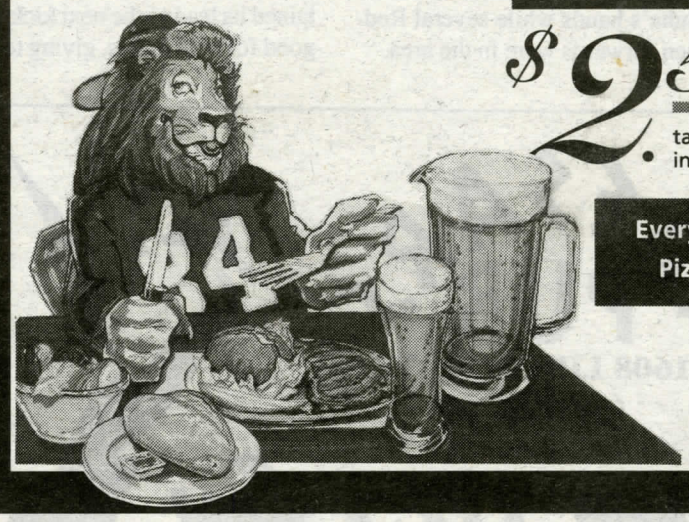

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